The Waves  
by Virginia Woolf  
Six people, three men and three women, are grappling with the death of their dear friend Percival. Their struggles are revealed through their thoughts and interior soliloquies, and come together at the end in a beautiful chorus. 297 pages
Contemporary Fiction

**Swing Time**
by Zadie Smith
Two dancers with different approaches to their craft share a complicated childhood friendship that ends abruptly in their early twenties, in a story that transitions from northwest London to West Africa. 453 pages

**A Quiet Kind of Thunder**
by Sara Barnard
Steffi doesn’t talk. Rhys can’t hear. They understand each other perfectly. Their tender relationship blossoms and Steffi discovers that she is brave enough to use her voice after all. 390 pages

**The Witch’s Kiss**
by Katharine & Elizabeth Corr
Sixteen-year-old Meredith is fed up with her feuding family and feeling invisible with school. Just who can you trust when no one around you is who they seem? Can true love’s kiss save the day? 320 pages

**You Against Me**
by Jenny Downham
When eighteen-year-old Mikey’s younger sister is raped and he seeks to avenge the crime, he meets Ellie, the sister of the accused, and befriends her, complicating the situation considerably for all of them. 412 pages

**Incarceron**
by Catherine Fisher
To free herself from an upcoming arranged marriage, Claudia, the daughter of the Warden of Incarceron, a futuristic prison with a mind of its own, decides to help a young prisoner escape. 442 pages

**Finding Audrey**
by Sophie Kinsella
Fourteen-year-old Audrey is making slow but steady progress dealing with her anxiety disorder when Linus comes into the picture and her recovery gains momentum. 272 pages

**Angus, Thongs and Full-Frontal Snogging**
by Louise Rennison
Presents the humorous journal of a year in the life of a 14-year-old British girl who tries to reduce the size of her nose, stop her mad cat from terrorizing the neighborhood animals, and win the love of handsome hunk Robbie. 247 pages

**The Dashwood Sisters’ Secrets of Love**
by Rosie Rushton
A celebration of friendship, sisterhood, and true love follows the Dashwood sisters—practical Ellie, drama queen Abby, and tomboy Georgie—as they share their romantic woes and mishaps. 325 pages

**How to Be Luminous**
by Harriet Harwood
Minnie and her sisters have weathered it all together, but then their mother goes missing. Grief threatens to tear their family apart and Minnie fears she will lose everything: her family, her future, and her first love. 328 pages

**Geek Girl**
by Holly Smale
When she is accidentally discovered by a modeling agent, 15-year-old Harriet jumps at the chance to transform herself from a geek to a fashion model. 416 pages

**Girl Online**
by Zoe Sugg
Penny has a secret. Under the alias GirlOnline, Penny blogs her hidden feelings about friendship, boys, high school drama, her crazy family, and the panic attacks that have begun to take over her life. 346 pages
**Historical Fiction**

**Transcription**  
by Kate Atkinson  
In WWII era London, Juliet Armstrong is working as an espionage monitor for MI5. Ten years later she suddenly finds herself targeted by dangerous individuals from her past. 343 pages

**The White Queen**  
by Philippa Gregory  
In this account of the wars of the Plantagenet, a woman of beauty and ambition, Elizabeth Woodville, catches the eye of the newly crowned boy king, marries him in secret and ascends to royalty. 415 pages

**Wolf Hall**  
by Hilary Mantel  
Assuming the power recently lost by the disgraced Cardinal Wolsey, Thomas Cromwell counsels Henry VIII on the latter's efforts to marry Anne Boleyn against the wishes of Rome, an endeavor that comes with a dangerous price. 532 pages

**Isolde, Queen of the Western Isle**  
by Rosalind Miles  
Isolde, a gifted healer and princess destined to inherit the Irish throne from her mother, falls in love with Tristan, nephew of the King of Cornwall, who is embroiled in a war with the Irish queen. 359 pages

**Katherine**  
by Anya Seton  
In the dangerous world of England in the 1300s, amid the Black Death, the king's son falls passionately in love with the already-married Katherine. Their affair persists through decades of war, murder, loneliness, and redemption. 516 pages

**To Capture What We Cannot Keep**  
by Beatrice Colin  
Set against the construction of the Eiffel Tower in 1887, this novel charts the relationship between a young widow and an engineer who, despite constraints of class and wealth, fall in love. 289 pages

**Bath Tangle**  
by Georgette Heyer  
Lady Serena Carlow discovers, at her father's death, that she is now ward of the Marquis of Rotherham, a man she once jilted. Her rejection of him only fuels his passion for her. What plan will capture her heart? 409 pages

**The Minister's Daughter**  
by Julie Hearn  
In 1645, the daughters of the town minister accuse a local healer and her granddaughter of witchcraft to conceal an out-of-wedlock pregnancy, but years later during the 1692 Salem trials their lie has unexpected repercussions. 263 pages

**The Falconer's Knot**  
by Mary Hoffman  
Two teens sent to live in Renaissance Italy are drawn to one another and dream of a future together. When murders are committed, they must discover who is behind the crimes before they can realize their love. 297 pages

**Tarnish**  
by Katherine Longshore  
King Henry VIII's interest in Anne Boleyn could give her an opportunity to make a real impact in a world with few choices for women, but Anne must choose between true love and the chance to make history. 442 pages

**The Fool's Girl**  
by Celia Rees  
Violetta and Feste have come to London to rescue a holy relic taken from a church in Illyria by the evil Malvolio, and once there, they tell the story of their adventures to playwright William Shakespeare, who turns it into a play. 297 pages
**Rebecca**
by Daphne du Maurier
The second Mrs. Maxim de Winter enters the home of her mysterious and enigmatic new husband and soon learns the story of the house's first mistress, to whom the sinister housekeeper is unnaturally devoted. 410 pages

**Murphy's Law**
by Rhys Bowen
Fleeing a false accusation of murder in Ireland, Molly Murphy becomes involved in another murder case when the man who was harassing her on the boat to America turns up dead. 242 pages

**The Thin Woman**
by Dorothy Cannell
Reluctant to show up at her family reunion carrying so many extra pounds, unmarried, overweight Ellie Simons hires Bentley T. Haskell to pose as her fiancé, thus beginning a weekend of romance, jealousy, and murder. 273 pages

**Out of the Dawn Light**
by Alys Clare
On her sister’s wedding day, Lassair meets a stranger who asks her to use her unique talents to locate a mysterious treasure. 213 pages

**The Girls in the Garden**
by Lisa Jewell
Deep in the heart of London, in a lush communal square, a festive garden party is taking place and a 13-year-old girl lies unconscious and bloody in a hidden corner. What really happened to her? And who is responsible? 313 pages

**The Cater Street Hangman**
by Anne Perry
With no regard for both murder and manners, two determinedly unconventional young sisters ignore Victorian mores and actively join the police investigation into the murder of their servant girl. 287 pages

**A Morbid Taste for Bones**
by Ellis Peters
Brother Cadfael travels to the remote Welsh mountain village of Gwytherin in order to acquire the relics of St. Winifred and finds himself in the middle of a bizarre mystery when the leading opponent to moving the bones is murdered. 197 pages

**Maisie Dobbs**
by Jacqueline Winspear
Private detective Maisie Dobbs must investigate the reappearance of a dead man who turns up at a cooperative farm called the Retreat that caters to men who are recovering their health after World War I. 294 pages

**The Lie Tree**
by Frances Hardinge
On an island off the coast of Victorian England, Faith investigates the mysterious death of her father who was a scientist. Along the way she defies social expectations of girls and encounters mysterious strangers. 377 pages

**Montmorency: Thief, Liar, Gentleman?**
by Eleanor Updale
In Victorian London, a thief utilizes the knowledge he gains in prison and from the scientific lectures he attends as the physician’s case study exhibit to create a new, highly successful, double life for himself. 232 pages

**Me, the Missing, and the Dead**
by Jenny Valentine
When a series of chance events leaves him in possession of an urn with ashes, sixteen-year-old Londoner, Lucas Swain, becomes convinced that its occupant, Violet Park, is communicating with him. 201 pages
Sci-Fi/Fantasy

The Invisible Library
by Genevieve Cogman
Irene is a spy for the mysterious library, a shadowy organization that collects works of fiction from all realities. In this world, magic, supernatural creatures and sinister secret societies threaten the very nature of reality itself. 341 pages

What Could Possibly Go Wrong?
by Jodi Taylor
In the sixth book of The Chronicles of St. Mary’s series, Max is back, with a new husband, a new job, and a training regime that cannot fail . . . to go wrong. 345 pages

Over Sea, Under Stone
by Susan Cooper
Three children on vacation in Cornwall find an ancient manuscript which sends them on a dangerous quest that entraps them in the eternal battle between forces of the Light and the Dark. 216 pages

Half Bad
by Sally Green
In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future. 352 pages

Cart and Cwidder
by Diana Wynne Jones
When their father, a traveling minstrel, is killed, three children involved in rebellion and intrigue inherit a lute-like cwidder with more than musical powers. 222 pages

Wolf Tower
by Tanith Lee
When a stranger is captured by the Guards of the House and Garden where she has worked all her life as a slave/maid, 16-year-old Claidi helps him escape and sets out to journey to his home city through the dangerous Waste. 223 pages

The New Policeman
by Kate Thompson
Irish teen J.J. Liddy discovers that time is leaking from his world into Tir na Nog, the land of the fairies. When he attempts to stop the leak, he finds out about his family, music, and crime his great-grandfather may have committed. 442 pages

Blood Red Road
by Moira Young
In the distant future, eighteen-year-old Lugh is kidnapped, and while his twin sister Saba and nine-year-old Emmi are trailing him across bleak Sandsea, they are captured too. Will they escape? Will they find Lugh? 459 pages