The following list is a sampling of the books we have on this subject. Children’s, teen, and adult books are included here. Students and their parents should choose the books that are most appropriate for them.

**French and Indian War**

**Look to the Hills**
by Pat McKissack

*J F DEAR AMERICA McKissac*

_Brought up in France as the African slave companion of a nobleman’s daughter, 13-year-old Zettie records the events of 1763, when she and her mistress escape to the New World where they are inadvertently drawn into the hostilities of the ongoing French and Indian War and, eventually, find a new direction to their lives._ 188 pages

**Calico Captive**
by Elizabeth George Speare

*YA F SPEARE*

_In 1754, on the brink of the French and Indian War, young Miriam Willard and her older sister’s family are captured in an Indian raid on Charleston, New Hampshire where they are held for ransom._ 274 pages

**The Last of the Mohicans**
by James Fenimore Cooper

*F COOPER*

_The classic tale of a disillusioned man who exiles himself from a society whose values he abhors. Despite this exile, he agrees to take two sisters through hostile Indian country with the help of a Mohican scout._ 407 pages

**The War that Made America**
by Fred Anderson

*973.26 AND*

_Examines how the French and Indian War of the mid-18th century had a definitive impact on history, tracing how it served to overturn the balance of power on two continents and laid the groundwork for the American Revolution._ 293 pages

**Revolutionary War**

**Chains**
by Laurie Halse Anderson

*YA F ANDERSON*

_After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War._ 316 pages

**My Brother Sam Is Dead**
by James Lincoln Collier

*YA F COLLIER*

_Recounts the tragedy that strikes the Meeker family during the Revolution when one son joins the rebel forces while the rest of the family tries to stay neutral in a Tory town._ 216 pages

**Soldier’s Secret**
by Sheila Klass

*YA F KLAS*

_During the Revolutionary War, a young woman disguises herself as a man in order to serve in the Continental Army._ 215 pages
The Fifth of March
by Ann Rinaldi
Rachel, an indentured servant of John Adams, is caught up in the unrest that escalates into the massacre of March 5, 1770. 335 pages

The American Revolution and the Young Republic, 1763 to 1816
by Jeffrey Wallenfeldt
Introduces the architects of American independence and their most ardent arguments against British rule, the events of the American Revolution, and the documents that helped shape a country. 142 pages

Revolutionary War
by Benton Minks
A narrative account of the American Revolution, covering the origins of disputes with Britain, profiles of the key figures, and descriptions of major battles. 192 pages

Washington at Valley Forge
by Russell Freedman
Washington's army nearly perished during the winter of 1777-78 after the supply system collapsed and they were left without supplies. But when the harsh winter ended, the soldiers survived, and marched away from Valley Forge more determined than ever. 100 pages

War of 1812

Crossing the Panther's Path
by Elizabeth Adler
Sixteen-year-old Billy Caldwell, son of a British soldier and a Mohawk woman, leaves school to join Tecumseh in his efforts to prevent the Americans from taking any more land from the Indians in the Northwest Territory. 229 pages

The Magnolia Duchess
by Beth White
As the War of 1812 rages across the newly formed United States, Fiona Lanier must cope with the capture of her brother by the British Navy and the sudden appearance of British sailor Charlie Kincaid, who has no memory of his former life. 347 pages

1812: The War that Forged a Nation
by Walter R. Borneman
Chronicles the history of the conflict; examines its important role in furthering American independence and subsequent development and expansion; and describes the colorful personalities involved. 349 pages

War of 1812
by Miriam Greenblatt
A revised account of the events surrounding the War of 1812 between the newly established United States and Great Britain. 176 pages

When Britain Burned the White House
by Peter Snow
Chronicles the burning of Washington, DC at the hands of the British during the War of 1812, documenting the escape of the first family and the Battle of Fort McHenry. 308 pages
Civil War

**Second Sight**
by Gary L. Blackwood

In Washington, D.C., during the last days of the Civil War, a teenage boy befriends a clairvoyant girl whose frightening visions foreshadow an assassination plot. 279 pages

**Red Badge of Courage**
by Stephen Crane

In the spring of 1863, while engaged in the fierce Civil War battle of Chancellorsville in Virginia, a young Union soldier matures to manhood and finds peace of mind as he comes to grips with his conflicting emotions about war. 150 pages

**Annie, Between the States**
by Laura Elliott

Instead of spending her teen years at parties and balls, Annie, an idealistic, poetry-loving patriot, finds herself nursing soldiers, hiding valuables, and running the household as the Civil War rages around her family’s Virginia home. 488 pages

**Juliet’s Moon**
by Ann Rinaldi

In Missouri in 1863, 12-year-old Juliet Bradshaw learns to rely on herself and her brother, a captain with Quantrill’s Raiders, as she sees her family home burned, is imprisoned by Yankees, and then kidnapped by a blood-crazed Confederate soldier. 249 pages

**The Horrors of Andersonville**
by Catherine Gourley

Details the conditions at Andersonville Prison in Georgia—including overcrowding, lack of supplies, harsh rules, and prison gangs—that led to the deaths of 13,000 Union prisoners, and recounts the trial of the camp’s commandant, Henry Wirz. 192 pages

Spanish-American War

**The Sinking of the USS Maine**
by Samuel Willard Crompton

On February 15, 1898, the U.S.S. battleship Maine was blown up while in Havana Harbor, Cuba, leading to the Spanish-American War. This volume examines the events leading up to the destruction of the Maine, the immediate aftermath, and the long-term consequences. 114 pages

**Remember the Maine!**
by Tim McNeese

Examines the causes behind the sinking of the battleship Maine and the start of the Spanish-American War. 112 pages

**The Rough Rider**
by Gilbert Morris

The charge up San Juan hill brought glory, but was it enough for Aaron Winslow? Aaron joins his brother Lewis, and they both join Teddy Roosevelt’s Rough Riders to fight the Spanish in Cuba. 303 pages

**Spanish-American War**
by Michael Golay

A narrative account of the Spanish-American War, covering origins of dispute between the United States and Spain over Cuba, profiles of the key figures, and descriptions of major battles. 154 pages
### World War I

**Hattie Big Sky**  
by Kirby Larson  
YA F LARSON  
After inheriting her uncle's homesteading claim in Montana, Hattie Brooks travels from Iowa to make a home for herself and encounters unexpected problems related to the war in Europe. 289 pages

**Silent**  
by David Mellon  
YA F MELLON  
Rejected by both her British father’s and Indian mother’s cultures, Adi is no stranger to trouble. But when a mysterious agitator called Coal kidnaps Adi’s twin brothers, she has only herself to rely on. Putting on a military uniform and cutting her hair, she slips unnoticed through the chaos of World War I to save her lost brothers. 317 pages

**The War to End All Wars**  
by Russell Freedman  
YA 940.3 FRE  
A narrative history of World War I for young readers that features archival photographs, and describes how advanced military weaponry impacted the course of the war. 176 pages

**Women Heroes of World War I**  
by Kathryn J. Atwood  
YA 940.308 ATW  
Commemorates 16 lesser-known women of valor who served in World War I, including Allies guide and first-aid teen Emilienne Moreau, Imperial Russian Army peasant Maria Bochkareva, and American journalist Madeleine Zabriskie Doty. 246 pages

**Truce: The Day the Soldiers Stopped Fighting**  
by Jim Murphy  
YA 940.421 MUR  
Describes the Christmas truce that occurred along the Western Front trenches in 1914 and features quotations from young men on both sides, a timeline, and additional source material. 116 pages

### World War II

**Code Talker**  
by Joseph Bruchac  
YA F BRUCHAC  
After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue. 231 pages

**Flygirl**  
by Sherri L. Smith  
YA F SMITH  
During World War II, a light-skinned African American girl “passes” for white in order to join the Women Airforce Service Pilots. 275 pages

**Left for Dead**  
by Peter Nelson  
YA 940.5459 NEL  
Recalls the sinking of the U.S.S. Indianapolis at the end of World War II, the navy cover-up and unfair court martial of the ship’s captain, and how a young boy helped the survivors set the record straight 55 years later. 201 pages

**Unbroken: An Olympian’s Journey from Airman to Castaway to Captive**  
by Laura Hillenbrand  
YA BIO ZAMPERIN  
A captivating young adult edition of the award-winning biography, documents the inspirational true story of how Louis Zamperini, a juvenile delinquent-turned-Olympic athlete and World War II pilot, crashed into the ocean and survived for weeks on a life raft only to become a prisoner of war. 307 pages
## Cold War

**Suspect Red**  
by L.M. Elliott  
*J F ELLIOT*  
In 1950s Washington, D.C., teenaged Richard, a bookworm whose father works for the FBI, experiences effects of McCarthyism, beginning with book banning and ending with a threat to his half-Czech friend. 304 pages.

**The Year of the Bomb**  
by Ronald Kidd  
*J KIDD*  
In 1955 California, as “Invasion of the Body Snatchers” is filmed in their hometown, 13-year-old Arnie discovers a real enemy when he and three friends go against a young government agent determined to find communists at a nearby university or on the movie set. 202 pages.

**Eva Underground**  
by Dandi Daley Mackall  
*YA F MACKALL*  
In 1978, a high school senior is forced by her widowed father to move from their comfortable Chicago suburb to help with an underground education movement in communist Poland. 239 pages.

**Cold War on Maplewood Street**  
by Gayle Rosengren  
*YA F ROSENGRE*  
A young girl growing up in Chicago watches the events of the Cuban Missile Crisis unfold while struggling to repair a damaged relationship with her brother, stationed in the Gulf. 183 pages.

**The Cold War**  
by Richard Brownell  
*YA 909.825 BRO*  
Discusses the causes and events of the Cold War between the United States and the Soviet Union. 104 pages.

**The Cold War**  
by John Lewis Gaddis  
*909.825 GAD*  
Evaluates the second half of the 20th century in light of its first 50 years, chronicling how the world transformed from a dark era of international communism and nuclear weapons to a time of political and economic freedom. 333 pages.

## Korean War

**War Trash**  
by Ha Jin  
*F JIN*  
Captured by enemy forces, Yu Yuan, a Chinese army officer serving in Korea in 1951, takes on the role of interpreter due to his proficiency in English, a role that places him in a conflict between his fellow prisoners and their captors. 352 pages.

**The Frozen Hours**  
by Jeff Shaara  
*F SHAARA*  
In 1950 in a clash between the North Korean army invading South Korea and a U.S. defense force is challenged by overwhelmingly brutal weather conditions in a high-action account of the Battle of Chosin Reservoir that is told from the viewpoints of soldiers and leaders on both sides of the conflict. 525 pages.

**The Korean War**  
by Bruce Cummings  
*951.9042 CUM*  
As Cummings eloquently explains, for the Asian world the Korean War was a generations-long fight filled with untold stories of bloody insurgencies and rebellions, massacres and atrocities. He incisively ties America’s current foreign policy back to this remarkably violent war that killed as many as four million Koreans, two thirds of whom were civilians. 288 pages.

**The Last Stand of Fox Company**  
by Bob Drury  
*951.9042 DRU*  
During the Korean War, 234 heroic marines from Fox Company, First Division, held off a force of 10,000 Chinese soldiers in subzero weather to secure the Toktong Pass. This is their story. 353 pages.
Give Me Tomorrow
by Patrick K. O'Donnell
Chronicles the harrowing story of George Company, one of the most feared combat units in the Korean War. Outnumbered and outgunned, George Company's bravery singlehandedly saved the South of the Korean peninsula from falling into Communist hands. 261 pages

A Christmas Far from Home
by Stanley Weintraub
From an acclaimed historian, the dramatic story of the Christmas escape of thousands of American troops overwhelmingly surrounded by the enemy in Korea's harsh terrain. Led by Marines, an overwhelmed X Corps evacuated the frigid, mountainous Chosin Reservoir fastness and fought a swarming enemy and treacherous snow and ice to reach the coast. 286 pages

Vietnam War

Search and Destroy
by Dean Hughes
Rick Ward, undecided about his future and eager to escape his unhappy home life, joins the army and experiences the horrors of the war in Vietnam. 216 pages

Fallen Angels
by Walter Dean Myers
Richie Perry enlists in the Army and spends a devastating year on active duty in Vietnam. 309 pages

Okay for Now
by Gary D. Schmidt
As a teen who just moved to a new town, with no friends, an abusive father, and a louse for an older brother, Doug Swieteck has all the stats stacked against him until he finds an ally in Lil Spicer. 360 pages

Vietnam: A History of a War
by Russell Freedman
A succinct account of how Cold War politics led to one of America's most puzzling and contentious wars describes how the war began, why it was so difficult to end and how its tragic legacy endures today. 150 pages

Vietnam War
by Maurice Isserman
Chronicles the historical background and causes of the Vietnam War, discussing strategies and battles. 180 pages

Persian Gulf War

The Brave Women of the Gulf Wars
by Karen Zeinert
Traces the roots of the Persian Gulf War and the role women played in the military, as correspondents, as medics, and on the homefront. 112 pages

Persian Gulf War
by Rodney P. Carlisle
A narrative account of the American experience of the Persian Gulf War. 160 pages

Viper Pilot
by Dan Hampton
Hampton relates his experiences as the leading member of the Wild Weasels—elite Air Force fighter squadrons whose mission is recognized as the most dangerous in modern air combat to date. 337 pages
**Iraq War**

**The Yellow Birds**  
by Kevin Powers  
In the midst of a bloody battle in the Iraq War, two soldiers, bound together since basic training, do everything to protect each other from both outside enemies and the internal struggles that come from constant danger. 230 pages

**Sunrise over Fallujah**  
by Walter Dean Myers  
Robin Perry, from Harlem, is sent to Iraq in 2003 as a member of the Civilian Affairs Battalion, and his time there profoundly changes him. 290 pages

**The Good Soldiers**  
by David Finkel  
Relates the author’s experiences as an embedded reporter with Battalion 2-16. Telling the story of the surge from the perspective of someone who worked with soldiers every day. 287 pages

**From Baghdad with Love**  
by Jay Kopelman  
Presents the story of Marine Jay Kopelman’s efforts to have Lava, a dog found in Fallujah, sent to the United States, at the same time focusing on Iraqi political corruption, military bureaucracy, and the sufferings of ordinary Iraqis who have become the innocent victims of the war. 196 pages

**Trident K9 Warriors**  
by Mike Ritland  
An insider’s account of the world of elite Navy SEAL military canines traces the author’s international search for eligible dog combat unit candidates with whom SEAL handlers eventually forged close bonds and saved countless lives. 275 pages

**Afghan War**

**Green on Blue**  
by Elliot Ackerman  
An Afghan orphan loses everything when his village is attacked by militants and must join a U.S.-funded militia to try to save his injured brother, who fell victim to a marketplace bomb. 256 pages

**Under the Persimmon Tree**  
by Suzanne Staples  
During the 2001 Afghan War, the lives of Najmal, a young refugee from Kunduz, Afghanistan, and Nusrat, an American-Muslim teacher who is awaiting her husband’s return from Mazar-i-Sharif, intersect at a school in Peshawar, Pakistan. 275 pages

**The U.S. Attack on Afghanistan**  
by John Boaz  
Presents essays offering varying viewpoints on the subject of the Afghan War. 142 pages

**War**  
by Sebastian Junger  
Offers an on-the-ground account of a single platoon during its 15-month tour of duty in the most dangerous outpost in Afghanistan’s Korengal Valley. 287 pages

**Outlaw Platoon**  
by Sean Parnell  
A lieutenant’s gripping, personal account of the legendary U.S. Army’s 10th Mountain Division’s heroic stand in the mountains of Afghanistan—a vivid, action-packed, and highly emotional true story of enormous sacrifice and bravery. 374 pages
Red Platoon
by Clinton Romesha

A comprehensive account of the 13-hour firefight at the Battle of Keating by a Medal of Honor recipient describes the harrowing events of the October 3, 2009 attack and how the sacrifices and victories of heroic men raised questions about whether the strategically vulnerable outpost should ever have been built. 378 pages

Operation Dark Heart
by Anthony Shaffer

Shaffer delivers an exciting, eyewitness account of fighting terrorism in Afghanistan using the military’s most cutting-edge espionage tactics. 299 pages